

**SYLLABUS**  
**2004-2005 Academic**  
**Year**

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## CURRICULUM BY AREA OF SPECIALIZATION

### AKORDEOIA - ACORDEÓ - ACCORDÉON - ACCORDION

**Degree earned:** Higher Education Degree in Accordion

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- Required: 129
- Optional: 30
- Selected: 21

## WORK LOAD BY ACADEMIC YEAR

ACCORDION, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Accordion	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Choir	3	1 h
		Chamber Music / Ensemble	6	2 h
	D	Secondary instrument	3	1 h
		Basic mechanics and maintenance	4.5	1 h 30'
	<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

ACCORDION, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Accordion	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music / Ensemble	6	2 h
		Choir	3	1 h
	D	Sight reading	3	1 h
		Secondary instrument	3	1 h
	<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

ACCORDION, 3RD YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Accordion	4.5	1 h 30'
	B	Organology	6	2 h
	C	Choir	3	1 h
		Chamber Music / Ensemble	6	2 h
	D	Improvisation and accompaniment	3	1 h
		Reading and performing contemporary music	4.5	1 h 30'
		Transcription	6	2 h
<b>TOTAL</b>		<b>33</b>	<b>11 h</b>	

ACCORDION, 4TH YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Accordion	4.5	1 h 30'
	C	Choir	3	1 h
	D	Improvisation and accompaniment	3	1 h
		Reading and performing contemporary music	4.5	1 h 30'
		Transcription	6	2 h
<b>TOTAL</b>		<b>21</b>	<b>7 h</b>	



## HARPA - ARPA - HARPE - HARP

**Degree earned:** Higher Education Degree in Harp

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- Required: 147
- Optional: 32
- Selected: 21



## WORK LOAD BY ACADEMIC YEAR

HARP, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Harp	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Choir	3	1 h	
		Chamber Music	6	2 h
		Orchestra	6	2 h
	D Basic mechanics and maintenance	3	1 h	
		Figured bass	3	1 h
		Orchestra repertoire	1.5	30'
	<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>

HARP, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Harp	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber Music / Ensemble	6	2 h	
		Choir	3	1 h
		Orchestra	6	2 h
	D Basic mechanics and maintenance	3	1 h	
		Figured bass	3	1 h
		Historical early music performance	3	1 h
		Orchestra repertoire	1.5	30'
	<b>TOTAL</b>		<b>48</b>	<b>16</b>



<b>HARP, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harp	4.5	1 h 30'
B	Organology	6	2 h
C	Choir	3	1 h
	Orchestra	6	2 h
D	Historical early music performance	3	1 h
	Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	3	1 h
	Transcription	4.5	1 h 30'
<b>TOTAL</b>		<b>34.5</b>	<b>11 h 30'</b>

<b>HARP, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harp	4.5	1 h 30'
C	Choir	3	1 h
	Orchestra	6	2 h
D	Repertoire with piano accompaniment	3	1 h
	Transcription	4.5	1 h 30'
<b>TOTAL</b>		<b>21</b>	<b>7 h</b>



## KANTUA - CANTO - CHANT - VOICE

**Degree earned:**

Higher Education Degree in Voice

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- Required: 160.5
- Optional: 24
- Selected: 15.5

**Academic paths.**

- Concert and Oratorio
- Lyric Theatre



## WORK LOAD BY ACADEMIC YEAR

VOICE, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Voice	3	1 h
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Phonetics in voice training: German	1.5	30'
		Italian	4.5	1 h 30'
	D	Arrangement	4.5	1 h 30'
		Dramatic interpretation	6	2 h
		Piano	3	1 h
		Repertoire with piano accompaniment	3	1 h
		Body technique	3	1 h
	<b>TOTAL</b>		<b>45</b>	<b>15 h</b>

VOICE, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Voice	3	1 h
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Analysis	6	2 h
	C	Phonetics in voice training: Italian	1.5	30
		German	4.5	1 h 30'
	D	Arrangement	4.5	1 h 30'
		Lyric stage	6	2 h
		Piano	3	1 h
		Repertoire with piano accompaniment	3	1 h
		Body technique	3	1 h
	<b>TOTAL</b>		<b>45</b>	<b>15 h</b>



<b>VOICE, 3RD YEAR Academic path: Lyric Theatre</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Voice	3	1 h
	C Phonetics in voice training: Italian / German French	1.5	30'
		4.5	1 h 30'
	D Reading and performing contemporary music Repertoire with piano accompaniment Vocal and stylistic repertoire	4.5	1 h 30'
		3	1 h
		4.5	1 h 30'
	E Academic paths		
E.1	Lyric Theatre		
	Opera and Zarzuela Arrangement	4.5	1 h 30'
	Opera and Zarzuela Choir	6	2 h
	Lyric stage	9	3 h
<b>TOTAL</b>		<b>40.5</b>	<b>13 h 30'</b>

<b>VOICE, 3RD YEAR Academic path: Concert and Oratorio</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Voice	3	1 h
	C Phonetics in voice training: Italian / German French	1.5	30'
		4.5	1 h 30'
	D Reading and performing contemporary music Repertoire with piano accompaniment Vocal and stylistic repertoire	4.5	1 h 30'
		3	1 h
		4.5	1 h 30'
	E Academic paths		
E.2	Concert and Oratorio		
	Oratorio Arrangement	4.5	1 h 30'
	Chamber Choir	6	2 h
	Historical early music performance	3	1 h
	Lied	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>



<b>VOICE, 4TH YEAR Academic path: Lyric Theatre</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Voice	3	1 h
	C	Phonetics in voice training: Italian / German / French	1.5	30'
		English	4.5	1 h 30'
	D	Repertoire with piano accompaniment	3	1 h
		Vocal and stylistic repertoire	4.5	1 h 30'
	E	Academic paths		
	E.1	Lyric Theatre		
		Opera and Zarzuela Arrangement	4.5	1 h 30'
		Lyric stage	9	3 h
<b>TOTAL</b>			<b>30</b>	<b>10 h</b>

<b>VOICE, 4TH YEAR Academic path: Concert and Oratorio</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Voice	3	1 h
	C	Phonetics in voice training: Italian / German / French	1.5	30'
		English	4.5	1 h 30'
	D	Repertoire with piano accompaniment	3	1 h
		Vocal and stylistic repertoire	4.5	1 h 30'
	E	Academic paths		
	E.2	Concert and Oratorio		
		Oratorio Arrangement	4.5	1 h 30'
		Chamber Choir	6	2 h
		Historical early music performance	3	1 h
		Lied	3	1 h
<b>TOTAL</b>			<b>33</b>	<b>11 h</b>



## **KLARINETEA - CLARINETE - CLARINETTE - CLARINET**

**Degree earned:** Higher Education Degree in Clarinet

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- Required: 147
- Optional: 32
- Selected: 21



## WORK LOAD BY ACADEMIC YEAR

CLARINET, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Clarinet	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
	D Basic mechanics and maintenance	4.5	1 h 30'	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

CLARINET, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Clarinet	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
		Wind Quintet	4.5	1 h 30'
	D Piano	3	1 h	
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Historical early music performance	3	1 h
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>CLARINET, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Clarinet	4.5	1 h 30'
	B Organology	6	2 h'
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>CLARINET, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Clarinet	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## **KLABEZINA - CLAVECÍN - CLAVECIN - HARPSICHORD**

**Degree earned:** Higher Education Degree in Harpsichord

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- Required: 129
- Optional: 30
- Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>HARPSICHORD, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Harpsichord	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		6	2 h	
		6	2 h	
	C Choir	3	1 h	
		6	2 h	
	D Basic mechanics and maintenance	3	1 h	
		4.5	1 h 30'	
	<b>TOTAL</b>		<b>37.5</b>	<b>12 h30'</b>

<b>HARPSICHORD, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Harpsichord	4.5	1 h 30'	
	B Analysis	6	2 h	
		6	2 h	
		6	2 h	
	C Chamber Music / Ensemble	6	2 h	
		3	1 h	
	D Basic mechanics and maintenance	3	1 h	
		4.5	1 h 30'	
		Figured bass	3	1 h
	<b>TOTAL</b>		<b>42</b>	<b>14</b>



<b>HARPSICHORD, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harpichord	4.5	1 h 30'
B	Counterpoint	6	2 h
	Organology	6	2 h
C	Chamber Music / Ensemble	6	2 h
	Choir	3	1 h
D	Figured bass	3	1 h
	Historical dances	6	2 h
<b>TOTAL</b>		<b>34.5</b>	<b>11 h 30'</b>

<b>HARPSICHORD, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harpichord	4.5	1 h 30'
C	Choir	3	1 h
D	Figured bass	3	1 h
	Reading and performing contemporary music	4.5	1 h 30'
<b>TOTAL</b>		<b>15</b>	<b>5</b>



## **KONPOSIZIOA - COMPOSICION - COMPOSITION - COMPOSITION**

**Degree earned:** Higher Education Degree in Composition

**Duration of degree programme:** 5 academic years (maximum of 6)

**Total credits:** 250

- a. Required: 204
- b. Optional: 30
- c. Selected: 16

**Academic paths.**

- a. General Composition
- b. Electroacoustic Composition
- c. Composition with audiovisuals



## WORK LOAD BY ACADEMIC YEAR

<b>COMPOSITION, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harmony	6	2 h
	Counterpoint	6	2 h
	Instrumentation and orchestration	6	2 h
	Composition techniques	6	2 h
B	Musical acoustics	4.5	1 h 30'
	Analysis	4.5	1 h 30'
	Aural training	4.5	1 h 30'
	Music History	6	2 h
C	Choir / Orchestra	3	1 h
D	Improvisation and accompaniment	6	2 h
	Piano or secondary instrument	1.5	30'
<b>TOTAL</b>		<b>54</b>	<b>18 h</b>

<b>COMPOSITION, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Harmony	6	2 h
	Counterpoint	6	2 h
	Instrumentation and orchestration	6	2 h
	Composition techniques	6	2 h
B	Musical acoustics	4.5	1 h 30'
	Analysis	4.5	1 h 30'
	Analysis of contemporary music	4.5	1 h 30'
	Philosophy of music	4.5	1 h 30'
C	Choir / Orchestra	3	1 h
D	Improvisation and accompaniment	6	2 h
	Piano or secondary instrument	1.5	30'
	Fundamentals of electroacoustics and computer-assisted music	4.5	1 h 30'
	Score reduction	3	1
<b>TOTAL</b>		<b>60</b>	<b>20 h</b>



<b>COMPOSITION, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Instrumentation and orchestration	6	2 h
	Composition techniques	6	2 h
B	Analysis	4.5	1 h 30'
	Analysis of contemporary music	4.5	1 h 30'
	Music aesthetics	4.5	1 h 30'
	History of orchestration	4.5	1 h 30'
C	Choir / Orchestra	3	1 h
D	Fundamentals of electroacoustics and computer-assisted music	4.5	1 h 30'
	Introduction to composition with audiovisuals	4.5	1 h 30'
	Piano or secondary instrument	1.5	30'
	Score reduction	3	1 h
<b>TOTAL</b>		<b>46.5</b>	<b>15 h 30'</b>

<b>COMPOSITION, 4TH YEAR Academic path: <i>General composition</i></b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
B	Analysis	4.5	1 h 30'
	Analysis of contemporary music	4.5	1 h 30'
	Poetic and musical forms	4.5	1 h 30'
	Psychology of music perception	4.5	1 h 30'
C	Choir / Orchestra*	3	1 h
E	Academic paths		
E.1	General Composition		
	History of Contemporary Music	4.5	1 h 30'
	Composition techniques**	6	2 h
<b>TOTAL</b>		<b>31.5</b>	<b>10 h 30'</b>

\* Students may chose between the two according to their primary instrument

\*\* These are considered Group A subjects



<b>COMPOSITION, 4TH YEAR Academic path: <i>Electroacoustic composition</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
B	Analysis		4.5	1 h 30'
	Analysis of contemporary music		4.5	1 h 30'
	Poetic and musical forms		4.5	1 h 30'
	Psychology of music perception		4.5	1 h 30'
C	Choir / Orchestra*		3	1 h
E	Academic paths			
E.2	Electroacoustic composition			
	History of electroacoustic music		4.5	1 h 30'
	Electroacoustic composition technique**		6	2 h
<b>TOTAL</b>			<b>31.5</b>	<b>10 h 30'</b>

<b>COMPOSITION, 4TH YEAR Academic path: <i>Composition with audiovisuals</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
B	Analysis		4.5	1 h 30'
	Analysis of contemporary music		4.5	1 h 30'
	Poetic and musical forms		4.5	1 h 30'
	Psychology of music perception		4.5	1 h 30'
C	Choir / Orchestra*		3	1 h
E	Academic paths			
E.3	Composition with audiovisuals			
	History of music with audiovisuals		4.5	1 h 30'
	Techniques of composition with audiovisuals**		6	2 h
<b>TOTAL</b>			<b>31.5</b>	<b>10 h 30'</b>

\* Students may chose between the two according to their primary instrument

\*\* These are considered Group A subjects



<b>COMPOSITION, 5TH YEAR Academic path: <i>General composition</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Composition workshop	6	2 h
	E	Academic paths		
E.1	General composition			
		Composition techniques*	6	2 h
<b>TOTAL</b>			<b>12</b>	<b>4 h</b>

<b>COMPOSITION, 5TH YEAR Academic path: <i>Electroacoustic composition</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Composition workshop	6	2 h
	E	Academic paths		
E.2	Electroacoustic composition			
		Electroacoustic composition technique*	6	2 h
<b>TOTAL</b>			<b>12</b>	<b>4 h</b>

<b>COMPOSITION, 5TH YEAR Academic path: <i>Composition with audiovisuals</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Composition workshop	6	2 h
	E	Academic paths		
E.3	Composition with audiovisuals			
		Techniques of composition with audiovisuals*	6	2 h
<b>TOTAL</b>			<b>12</b>	<b>4 h</b>

\* These are considered Group A subjects



## KONTRABAXUA - CONTRABAJO - CONTREBASSE - DOUBLE BASS

**Degree earned:** Higher Education Degree in Double bass

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 135
- b. Optional: 38
- c. Selected: 27



## WORK LOAD BY ACADEMIC YEAR

<b>DOUBLE BASS, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Double bass	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
	D Fundamentals of lutherie	3	1 h	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>

<b>DOUBLE BASS, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Double bass	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
	D Historical early music performance	3	1 h	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>41.25</b>	<b>13 h 45'</b>



<b>DOUBLE BASS, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	B Organology	6	2 h
	C Chamber music	6	2 h
	Orchestra / Band	9	3 h
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>32.25</b>	<b>10 h 45'</b>

<b>DOUBLE BASS, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>15.75</b>	<b>5 h 15'</b>



**KORU ZUZENDARITZA - DIRECCIÓN DE CORO**  
**DIRECTION DES CHOEURS - CHORAL CONDUCTING**

**Degree earned:** Higher Education Degree in Choral Conducting

**Duration of degree programme:** 5 academic years (maximum of 6)

**Total credits:** 250

- a. Required: 204
- b. Optional: 28
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>CHORAL CONDUCTING, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Choral Conducting	9	3 h
	Piano	3	1 h
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Musical acoustics	4.5	1 h 30'
	Harmony	6	2 h
C	Choir	3	1 h
D	German	3	1 h
	Voice	3	1 h
<b>TOTAL</b>		<b>42</b>	<b>14 h</b>

<b>CHORAL CONDUCTING, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Choral Conducting	9	3 h
	Piano	3	1 h
B	Musical acoustics	4.5	1 h 30'
	Analysis	6	2 h
	Harmony	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
C	Choir	3	1 h
D	German	3	1 h
	Voice	3	1 h
<b>TOTAL</b>		<b>48</b>	<b>16 h</b>



<b>CHORAL CONDUCTING, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Choral Conducting	9	3 h
	Piano	3	1 h
B	Analysis	6	2 h
	Counterpoint	6	2 h
	Aural training	4.5	1 h 30'
	Music aesthetics	4.5	1 h 30'
C	Choir	3	1 h
D	Voice	3	1 h
	Correpetition	3	1 h
	Italian	3	1 h
	Score reduction	3	1 h
<b>TOTAL</b>		<b>48</b>	<b>16 h</b>

<b>CHORAL CONDUCTING, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Choral Conducting	9	3 h
	Piano	3	1 h
B	Analysis of contemporary music	4.5	1 h 30'
	Counterpoint	6	2 h
C	Choir	3	1 h
D	Voice	3	1 h
	Correpetition	3	1 h
	Instrumentation and orchestration	6	2 h
	Italian	3	1 h
	Score reduction	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>

<b>CHORAL CONDUCTING, 5TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Choral Conducting	9	3 h
B	Psychology of music perception	4.5	1 h 30'
D	Composition techniques	6	2 h
	Score reduction	3	1 h
<b>TOTAL</b>		<b>22.5</b>	<b>7 h 30'</b>



**ORKESTRA ZUZENDARITZA - DIRECCIÓN DE ORQUESTA**  
**DIRECTION D'ORCHESTRE - ORCHESTRAL CONDUCTING**

**Degree earned:** Higher Education Degree in Orchestral Conducting

**Duration of degree programme:** 5 academic years (maximum of 6)

**Total credits:** 250

- a. Required: 202.5
- b. Optional: 29.5
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>ORCHESTRAL CONDUCTING, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Orchestral Conducting	9	3 h
	Piano	3	1 h
B	Harmony	6	2 h
	Musical acoustics	4.5	1 h 30'
	Music History	6	2 h
	Aural training	4.5	1 h 30'
C	Choir / Orchestra	3	1 h
D	Symphonic instruments	3	1 h
<b>TOTAL</b>		<b>39</b>	<b>13 h</b>

<b>ORCHESTRAL CONDUCTING, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Orchestral Conducting	9	3 h
	Piano	3	1 h
B	Musical acoustics	4.5	1 h 30'
	Analysis	6	2 h
	Harmony	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	C	Choir / Orchestra	3
D	Symphonic instruments	3	1 h
<b>TOTAL</b>		<b>45</b>	<b>15 h</b>



<b>ORCHESTRAL CONDUCTING, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Orchestral Conducting	9	3 h
	Piano	3	1 h
B	Analysis	6	2 h
	Counterpoint	6	2 h
	Aural training	4.5	1 h 30'
	Music aesthetics	4.5	1 h 30'
C	Choir / Orchestra	3	1 h
D	Correpetition	3	1 h
	Score reduction	3	1 h
<b>TOTAL</b>		<b>42</b>	<b>14 h</b>

<b>ORCHESTRAL CONDUCTING, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Orchestral Conducting	9	3 h
	Piano	3	1 h
B	Analysis of contemporary music	4.5	1 h 30'
	Counterpoint	6	2 h
C	Choir / Orchestra	3	1 h
D	Arrangement	4.5	1 h 30'
	Correpetition	3	1 h
	Instrumentation and orchestration	4.5	1 h 30'
	Score reduction	3	1 h
<b>TOTAL</b>		<b>40.5</b>	<b>13 h 30'</b>

<b>ORCHESTRAL CONDUCTING, 5TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Orchestral Conducting	9	3 h
B	History of orchestration	4.5	1 h 30'
	Psychology of music perception	4.5	1 h 30'
D	Arrangement	4.5	1 h 30'
	Instrumentation and orchestration	4.5	1 h 30'
	Score reduction	3	1 h
	Composition techniques	6	2 h
<b>TOTAL</b>		<b>36</b>	<b>12 h</b>



## **FAGOTA - FAGOT - BASSON - BASSOON**

**Degree earned:** Higher Education Degree in Bassoon

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>BASSOON, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Bassoon	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
	D Basic mechanics and maintenance	4.5	1 h 30'	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>BASSOON, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Bassoon	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
	C Chamber music	6	2 h	
		Orchestra / Band	9	3 h
		Wind Quintet	4.5	1 h 30'
	D Piano	3	1 h	
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Historical early music performance	3	1 h
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>BASSOON, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bassoon	4.5	1 h 30'
	B Organology	6	2 h
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>BASSOON, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bassoon	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## FLAUTA TRAVESERA - FLAUTA - FLÛTE - FLUTE

**Degree earned:** Higher Education Degree in Flute

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

FLUTE, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Flute	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber music	6	2 h
		Orchestra / Band	9	3 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

FLUTE, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Flute	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Chamber music	6	2 h
		Orchestra / Band	9	3 h
		Wind Quintet	4.5	1 h 30'
	D	Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Historical early music performance	3	1 h
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>FLUTE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Flute	4.5	1 h 30'
	B Organology	6	2 h'
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>FLUTE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Flute	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## **GITARRA - GUITARRA - GUITARRE - GUITAR**

**Degree earned:** Higher Education Degree in Guitar

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 129
- b. Optional: 30
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>GUITAR, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Guitar	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber music / Ensemble	6	2 h
		Choir	3	1 h
	D	Fundamentals of lutherie	6	2 h
		Improvisation and accompaniment	3	1 h
		Sight reading	3	1 h
	<b>TOTAL</b>		<b>42</b>	<b>14 h</b>

<b>GUITAR, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Guitar	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber music / Ensemble	6	2 h
		Choir	3	1 h
	D	Historical early music performance	3	1 h
		Improvisation and accompaniment	3	1 h
		Sight reading	3	1 h
	<b>TOTAL</b>		<b>40.5</b>	<b>13 h 30'</b>



<b>GUITAR, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Guitar	4.5	1 h 30'
	B Organology	6	2 h
	C Chamber music / Ensemble	6	2 h
	Choir	3	1 h
	D Historical early music performance	3	1 h
	Reading and performing contemporary music	4.5	1 h 30'
	Tablature	4.5	1 h 30'
<b>TOTAL</b>		<b>31.5</b>	<b>10 h 30'</b>

<b>GUITAR, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Guitar	4.5	1 h 30'
	C Choir	3	1 h
	D Repertoire with piano accompaniment	3	1 h
	Tablature	4.5	1 h 30'
<b>TOTAL</b>		<b>15</b>	<b>5 h</b>



## TRADITIONAL AND FOLK INSTRUMENTS

### (TXISTU)

**Degree earned:** Higher Education Degree in Traditional Musical Instruments (Txistu)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

TXISTU, 1ST YEAR					
1	REQUIRED SUBJECTS	Credits	Hours / week		
	A Txistu	4.5	1 h 30'		
	B Aural training	Ethnomusicology	4.5	1 h 30'	
		Music History	6	2 h	
		Practice in harmony and counterpoint	6	2 h	
		C Ensemble	Choir	3	1 h
			Choir	3	1 h
	D Fundamentals of lutherie	Secondary instrument	6	2 h	
		Secondary instrument	3	1 h	
	<b>TOTAL</b>		<b>40.5</b>	<b>13.5 h</b>	

TXISTU, 2ND YEAR					
1	REQUIRED SUBJECTS	Credits	Hours / week		
	A Txistu	4.5	1 h 30'		
	B Aural training	Analysis	4.5	1h 30'	
		Music History	6	2 h	
		Practice in harmony and counterpoint	6	2 h	
		C Chamber music / Ensemble	Choir	3	1 h
			Choir	3	1 h
	D Secondary instrument	Improvisation and accompaniment	3	1 h	
		Improvisation and accompaniment	3	1 h	
	<b>TOTAL</b>		<b>39</b>	<b>13 h</b>	



<b>TXISTU, 3RD YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Txistu	4.5	1 h 30'	
	B Harmony and arrangement	3	1 h	
		Transcription	4.5	1 h 30'
	C Ensemble	3	1 h	
		Choir	3	1 h
	D Traditional and folk dance	4.5	1 h 30'	
		Improvisation and accompaniment (II)	4.5	1 h 30'
		Traditional and folk music research methods	6	2 h
	<b>TOTAL</b>		<b>33</b>	<b>11 h</b>

<b>TXISTU, 4TH YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Txistu	4.5	1 h 30'	
	B Harmony and arrangement ( II)	3	1 h	
		Transcription	4.5	1 h 30'
	C Choir	3	1 h	
		Ensemble	3	1 h
	D Fieldwork	4.5	1 h 30'	
	<b>TOTAL</b>		<b>22.5</b>	<b>7 h 30'</b>



## J A Z Z

### (BAXUA - BAJO - BASSE - BASS)

**Degree earned:** Higher Education Degree in Jazz (Bass).

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – BASS, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bass	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic bass repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - BASS, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bass	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - BASS, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bass	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – BASS, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Bass	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (BATERIA - BATERÍA - BATTERIE - DRUMS)

**Degree earned:** Higher Education Degree in Jazz Drums

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

d. Required: 135

e. Optional: 27

f. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – DRUMS, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Drums	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
C	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Jazz improvisation theory and practice	3	1 h
	Classic drum repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - DRUMS, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Drums	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
C	Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - DRUMS, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Drums	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – DRUMS, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Drums	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (AHOTSA - CANTO - VOIX - VOICE)

**Degree earned:** Higher Education Degree in Jazz (Voice)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

d. Required: 135

e. Optional: 27

f. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – VOICE, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Voice	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
C	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Jazz improvisation theory and practice	3	1 h
	Classic voice repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ – VOICE, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Voice	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
C	Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ – VOICE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Voice	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ –VOICE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Voice	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (KONTRABAXUA - CONTRABAJO - CONTREBASSE - DOUBLE BASS)

**Degree earned:** Higher Education Degree in Jazz (Double bass)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – DOUBLE BASS, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic double bass repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - DOUBLE BASS, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - DOUBLE BASS, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – DOUBLE BASS, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Double bass	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (GITARRA ELEKTRIKOA - GUITARRA ELÉCTRICA - GUITARE ÉLECTRIQUE - ELECTRIC GUITAR)

**Degree earned:** Higher Education Degree in Jazz Electric Guitar

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – ELECTRIC GUITAR, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Electric Guitar	4.5	1 h 30'
	B Jazz harmony	6	2 h
		4.5	1 h 30'
		4.5	1 h 30'
		4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
		3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic electric guitar repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - ELECTRIC GUITAR, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Electric Guitar	4.5	1 h 30'
	B Jazz harmony	6	2 h
		6	2 h
		4.5	1 h 30'
	C Big Band	4.5	1 h 30'
		4.5	1 h 30'
		3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - ELECTRIC GUITAR, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Electric Guitar	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – ELECTRIC GUITAR, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Electric Guitar	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (PIANOA - PIANO - PIANO - PIANO)

**Degree earned:** Higher Education Degree in Jazz (Piano).

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – PIANO, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	B Jazz harmony	6	2 h
		4.5	1 h 30'
		4.5	1 h 30'
		4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
		3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic piano repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - PIANO, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	B Jazz harmony	6	2 h
		6	2 h
		4.5	1 h 30'
	C Big Band	4.5	1 h 30'
		4.5	1 h 30'
		3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - PIANO, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – PIANO, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (SAXOFOIA - SAXOFÓN - SAXOPHONE - SAXOPHONE)

**Degree earned:** Higher Education Degree in Jazz ( Saxofón)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

g. Required: 135

h. Optional: 27

i. Selected: 18



<b>JAZZ –SAXOPHONE, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic saxophone repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ - PIANO, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ - SAXOPHONE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ –SAXOPHONE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

### (TRONBOIA - TROMBÓN - TROMBONE - TROMBONE)

**Degree earned:** Higher Education Degree in Jazz (Trombone)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

j. Required: 135

k. Optional: 27

l. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – TROMBONE, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
	C Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Jazz improvisation theory and practice	3	1 h
	Classic piano repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ – TROMBON, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	B Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
	D Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ – TROMBONE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trombone	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ –TROMBONE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## J A Z Z

**(TRONPETA - TROMPETA - TROMPETTE - TRUMPET)**

**Degree earned:** Higher Education Degree in Jazz (Trumpet)

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

m. Required: 135

n. Optional: 27

o. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

<b>JAZZ – TRUMPET, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Trumpet	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Aural training	4.5	1 h 30'
	History of jazz music	4.5	1 h 30'
	Jazz rhythms	4.5	1 h 30'
C	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Jazz improvisation theory and practice	3	1 h
	Classic piano repertoire	3	1 h
<b>TOTAL</b>		<b>37.5</b>	<b>12 h 30'</b>

<b>JAZZ – TRUMPET, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Trumpet	4.5	1 h 30'
B	Jazz harmony	6	2 h
	Analysis	6	2 h
	History of jazz music	4.5	1 h 30'
C	Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	Choir	3	1 h
D	Arrangement	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>JAZZ – TRUMPET, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trumpet	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>28.5</b>	<b>9 h 30'</b>

<b>JAZZ – TRUMPET, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trumpet	4.5	1 h 30'
	C Big Band	4.5	1 h 30'
	Jazz Ensemble	4.5	1 h 30'
	D Arrangement	4.5	1 h 30'
	Jazz composition	4.5	1 h 30'
	Jazz improvisation theory and practice	3	1 h
<b>TOTAL</b>		<b>25.5</b>	<b>8 h 30'</b>



## OBOEA - OBOE - HAUTBOIS - OBOE

**Degree earned:** Higher Education Degree in Oboe

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- Required: 147
- Optional: 32
- Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>OBOE FIRST</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Oboe	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber Music	6	2 h	
		Orchestra / Band	9	3 h
	D Basic mechanics and maintenance	4.5	1 h 30'	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>OBOE, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Oboe	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
	C Chamber Music	6	2 h	
		Orchestra / Band	9	3 h
		Wind Quintet	4.5	1 h 30'
	D Piano	3	1 h	
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Historical early music performance	3	1 h
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>OBOE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Oboe	4.5	1 h 30'
B	Organology	6	2 h'
C	Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
D	Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>OBOE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Oboe	4.5	1 h 30'
C	Orchestra / Band	9	3 h
	Wind Quintet	4.5	1 h 30'
D	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## ORGANOA - ÓRGANO - ORGANE - ORGAN

**Degree earned:** Higher Education Degree in Organ

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18



## WORK LOAD BY ACADEMIC YEAR

ORGAN, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Organ	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Harmony	6	2 h
	Organology	6	2 h	
	C Choir	3	1 h	
	D Fundamentals of organry	3	1 h	
		Figured bass	3	1 h
<b>TOTAL</b>		<b>36</b>	<b>12 h</b>	

ORGAN, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A Organ	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
		Musical forms for the organ	4.5	1 h 30'
		Harmony	6	2 h
	C Choir	3	1 h	
	Chamber music / Ensemble	4.5	1 h 30'	
	D Improvisation and accompaniment	3	1 h	
Figured bass		3	1 h	
<b>TOTAL</b>		<b>40.5</b>	<b>13 h 30'</b>	



<b>ORGAN, 3RD YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Organ	4.5	1 h 30'	
	B Counterpoint	6	2 h	
		Musical forms for the organ	4.5	1 h 30'
	C Choir	3	1 h	
		Chamber music / Ensemble	4.5	1 h 30'
	D Figured bass	3	1 h	
		Improvisation and accompaniment	3	1 h
		Reading and performing contemporary music	4.5	1 h 30'
	<b>TOTAL</b>		<b>33</b>	<b>11 h</b>

<b>ORGAN, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Organ	4.5	1 h 30'
	B Counterpoint	6	2 h
	C Choir	3	1 h
		Chamber music / Ensemble	4.5
	D History of the organ and evolution of repertoire style	4.5	1 h 30'
		Improvisation and accompaniment	3
	<b>TOTAL</b>		<b>25.5</b>



## **AKORDEOIAREN PEDAGOGIA - PEDAGOGÍA DEL ACCORDION**

### **PÉDAGOGIE DE L'ACCORDÉON - ACCORDION PEDAGOGY**

**Degree earned:** Higher Education Degree in Accordion Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 179.5
- b. Optional: 30.5
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

ACCORDION PEDAGOGY, 1ST YEAR			
1	REQUIRED SUBJECTS	Credits	Hours / week
A	Accordion	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir	3	1 h
	Chamber music / Ensemble	6	2 h
D	Improvisation (Accordion)	3	1 h
	Pedagogy research methods	3	1 h
	Basic mechanics and maintenance	4.5	1 h 30'
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>48</b>	<b>16 h</b>

ACCORDION PEDAGOGY, 2ND YEAR			
1	REQUIRED SUBJECTS	Credits	Hours / week
A	Accordion	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir	3	1 h
	Chamber music / Ensemble	6	2 h
D	Improvisation (Accordion)	3	1 h
	Secondary instrument	3	1 h
<b>TOTAL</b>		<b>46.5</b>	<b>15.5 h</b>



<b>ACCORDION PEDAGOGY, 3RD YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Accordion	4.5	1 h 30'
		Didactics of area of specialization	4.5	1 h 30'
	B	Organology	6	2 h
	C	Choir	3	1 h
	D	Applied composition	4.5	1 h 30'
		Instrumental ensemble conducting	4.5	1 h 30'
		Basic movement technique	4.5	1 h 30'
		Improvisation	3	1 h
		Reading and performing contemporary music	4.5	1 h 30'
		Teaching practicum	4.5	1 h 30'
		Psychology of education and development in school children	4.5	1 h 30'
		Transcription	4.5	1 h 30'
	<b>TOTAL</b>		<b>52.5</b>	<b>17 h 30'</b>

<b>ACCORDION PEDAGOGY, 4TH YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Accordion	4.5	1 h 30'
		Didactics of area of specialization	4.5	1 h 30'
	D	Didactics of chamber music	4.5	1 h 30'
		Basic movement technique	4.5	1 h 30'
		Teaching practicum	4.5	1 h 30'
		Sociology of education	4.5	1 h 30'
		Transcription	4.5	1 h 30'
<b>TOTAL</b>		<b>31.5</b>	<b>10 h 30'</b>	



## **FLAUTAREN PEDAGOGIA - PEDAGOGÍA DE LA FLAUTA TRAVESERA**

## **PÉDAGOGIE DE LA FLÛTE - FLUTE PEDAGOGY**

**Degree earned:** Higher Education Degree Flute Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 199.5
- b. Optional: 18.5
- c. Selected: 12



## WORK LOAD BY ACADEMIC YEAR

<b>FLUTE PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Flute	4.5	1 h. 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Pedagogy research methods	3	1 h
	Piano	3	1 h
	Sight reading	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>51.75</b>	<b>17 h 15'</b>

<b>FLUTE PEDAGOGY, 2ND YEAR</b>			
<b>c</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Flute	4.5	1 h. 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Improvisation (Flute)	3	1 h
	Piano	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>63.75</b>	<b>21 h 15'</b>



<b>FLUTE PEDAGOGY, 3RD YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Flute	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Improvisation (Flute)	3	1 h
	Piano	3	1 h
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>50.25</b>

<b>FLUTE PEDAGOGY, 4TH YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Flute	4.5	1 h 30'
C	Orchestra	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>33.75</b>	<b>11 h 15'</b>



**GITARRAREN PEDAGOGIA - PEDAGOGIA DE LA GUITARRA**  
**PÉDAGOGIE DE LA GUITARRE - GUITAR PEDAGOGY**

**Degree earned:** Higher Education Degree in Guitar Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 199.5
- b. Optional: 18.5
- c. Selected: 12



## WORK LOAD BY ACADEMIC YEAR

<b>GUITAR PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Guitar	4.5	1 h. 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Pedagogy research methods	3	1 h
	Piano	3	1 h
	Sight reading	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>51.75</b>	<b>17 h 15'</b>

<b>GUITAR PEDAGOGY, 2ND YEAR</b>			
<b>c</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Guitar	4.5	1 h. 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Improvisation (Flute)	3	1 h
	Piano	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>63.75</b>	<b>21 h 15'</b>



<b>GUITAR PEDAGOGY, 3RD YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Guitar	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Improvisation (Flute)	3	1 h
	Piano	3	1 h
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>GUITAR PEDAGOGY, 4TH YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Guitar	4.5	1 h 30'
C	Orchestra	4.5	1 h 30'
	Wind Quintet	4.5	1 h 30'
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>33.75</b>	<b>11 h 15'</b>



**LENGOAIAREN ETA HEZKUNTZA MUSIKALAREN PEDAGOGIA**  
**PEDAGOGÍA DEL LENGUAJE Y DE LA EDUCACIÓN MUSICAL**  
**PÉDAGOGY DE LA LANGAGE ET DE L'ÉDUCATION MUSICAL**  
**PEDAGOGY OF MUSICAL LANGUAGE AND TRAINING**

**Degree earned:** Music Education and Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 181.5
- b. Optional: 30
- c. Selected: 18.5

**Academic paths.**

- a. Musical language
- b. Music in secondary education
- c. Early music training



## WORK LOAD BY ACADEMIC YEAR

Music Education and Pedagogy			
1	REQUIRED SUBJECTS	Credits	Hours / week
A	Music didactics	4.5	1 h 30'
	Voice training	3	1 h
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir / Orchestra*	3	1 h
D	Choral and instrumental conducting	4.5	1 h 30'
	Improvisation and accompaniment	3	1 h
	Primary instrument**	3	1 h
	Pedagogy research methods	3	1 h
	Traditional music of other cultures	4.5	1 h 30'
<b>TOTAL</b>		<b>45</b>	<b>15 h</b>

Music Education and Pedagogy			
1	REQUIRED SUBJECTS	Credits	Hours / week
A	Music didactics	4.5	1 h 30'
	Voice training	3	1 h
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir / Orchestra*	3	1 h
	Chamber Choir	3	1 h
D	Choral and instrumental conducting	4.5	1 h 30'
	Improvisation and accompaniment	3	1 h
	Primary instrument**	3	1 h
	Basic movement technique	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
<b>TOTAL</b>		<b>55.5</b>	<b>18 h 30'</b>

\* Students may chose between the two according to their primary instrument.

\*\* Academic path E.1 requires Piano as primary instrument



<b>Music Education and Pedagogy</b>				
<b>Academic path: <i>Musical language</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Didactics of selected academic path	4.5	1 h 30'
		Voice training	3	1 h
	B	Organology	6	2 h
	C	Choir / Orchestra*	3	1 h
		Chamber Choir	3	1 h
	D	Spanish traditional and folk music	4.5	1 h 30'
		Teaching practicum	4.5	1 h 30'
		Secondary instrument	3	1 h
		Sociology of education	4.5	1 h 30'
	E	Academic paths		
	E.1	Musical language		
			Applied composition	4.5
Aural training			4.5	1 h 30'
Improvisation			3	1 h
Rhythm			3	1 h
<b>TOTAL</b>		<b>46.5</b>	<b>15 h 30'</b>	

\* Students may chose between the two according to their primary instrument.



<b>Music Education and Pedagogy</b>				
<b>Academic path: <i>Music in secondary education</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Didactics of selected academic path	4.5	1 h 30'
		Voice training	3	1 h
	B	Organology	6	2 h
	C	Choir / Orchestra*	3	1 h
		Chamber Choir	3	1 h
	D	Spanish traditional and folk music	4.5	1 h 30'
		Teaching practicum	4.5	1 h 30'
		Secondary instrument	3	1 h
		Sociology of education	4.5	1 h 30'
	E	Academic paths		
	E.2	Music in secondary education		
		Applied composition	4.5	1 h 30'
School instrumental ensembles and didactics		4.5	1 h 30'	
Movement and traditional dances		4.5	1 h 30'	
<b>TOTAL</b>		<b>49.5</b>	<b>16 h 30'</b>	

\* Students may chose between the two according to their primary instrument.



<b>Music Education and Pedagogy</b>			
<b>Academic path: <i>Early music training</i></b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Didactics of selected academic path	4.5	1 h 30'
	Voice training	3	1 h
B	Organology	6	2 h
C	Choir / Orchestra*	3	1 h
	Chamber Choir	3	1 h
D	Spanish traditional and folk music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Secondary instrument	3	1 h
	Sociology of education	4.5	1 h 30'
E	Academic paths		
E.3	Early music training		
	Applied composition	4.5	1 h 30'
	Movement improvisation and basics of choreography	4.5	1 h 30'
<b>TOTAL</b>		<b>45</b>	<b>15</b>

\* Students may chose between the two according to their primary instrument.



<b>Music Education and Pedagogy</b>			
<b>Academic path: <i>Early music training</i></b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Didactics of selected academic path	4.5	1 h 30'
	Voice training	3	1 h
C	Choir / Orchestra*	3	1 h
D	Teaching practicum	4.5	1 h 30'
	Secondary instrument	3	1 h
E	Academic paths		
E.3	Early music training		
	Harmony and arrangement	4.5	1 h 30'
	Psychopedagogic basis of special education	4.5	1 h 30'
	Educational dance	4.5	1 h 30'
	Movement improvisation and basics of choreography	4.5	1 h 30'
<b>TOTAL</b>		<b>36</b>	<b>12 h</b>

\* Students may chose between the two according to their primary instrument.



**PERKUSIOAREN PEDAGOGIA - PEDAGOGÍA DE LA PERCUSIÓN  
PÉDAGOGY DE LA PERCUSSION - PERCUSSION PEDAGOGY**

**Degree earned:** Higher Education Degree in Percussion Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 199.5
- b. Optional: 18.5
- c. Selected: 12



## WORK LOAD BY ACADEMIC YEAR

<b>PERCUSSION PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Percussion	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Pedagogy research methods	3	1 h
	Piano	3	1 h
	Sight reading	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>51.75</b>	<b>17 h 15'</b>

<b>PERCUSSION PEDAGOGY, 2ND YEAR</b>			
<b>c</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Percussion	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
	Percussion Ensemble	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Improvisation (Percussion)	3	1 h
	Piano	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>63.75</b>	<b>21 h 15'</b>



<b>PERCUSSION PEDAGOGY, 3RD YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Percussion	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra	4.5	1 h 30'
	Percussion Ensemble	4.5	1 h 30'
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Improvisation (Percussion)	3	1 h
	Piano	3	1 h
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>PERCUSSION PEDAGOGY, 4TH YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Percussion	4.5	1 h 30'
C	Orchestra	4.5	1 h 30'
	Percussion Ensemble	4.5	1 h 30'
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>33.75</b>	<b>11 h 15'</b>



**PIANOAREN PEDAGOGIA - PEDAGOGÍA DEL PIANO**  
**PÉDAGOGY DEL PIANO - PIANO PEDAGOGY**

**Degree earned:** Higher Education Degree in Piano Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- Required: 189
- Optional: 26
- Selected: 15



## WORK LOAD BY ACADEMIC YEAR

<b>PIANO PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Piano	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir	3	1 h
	Chamber Music / Ensemble	6	2 h
D	Basic movement technique	4.5	1 h 30'
	Improvisation	3	1 h
	Pedagogy research methods	3	1 h
	Basic mechanics and maintenance	3	1 h
<b>TOTAL</b>		<b>48</b>	<b>16 h</b>

<b>PIANO PEDAGOGY, 2ND YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Piano	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Choir	3	1 h
	Chamber Music / Ensemble	6	2 h
D	Basic movement technique	4.5	1 h 30'
	Improvisation	3	1 h
	Basic mechanics and maintenance	3	1 h
<b>TOTAL</b>		<b>55.5</b>	<b>18 h 30'</b>



<b>PIANO PEDAGOGY, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Piano	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Choir	3	1 h
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Stylistic development of repertoire	6	2 h
	Improvisation	3	1 h
	Reading and performing contemporary music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
<b>TOTAL</b>		<b>49.5</b>	<b>16 h 30'</b>

<b>PIANO PEDAGOGY, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Piano	4.5	1 h 30'
C	Choir	3	1 h
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Stylistic development of repertoire	6	2 h
	Reading and performing contemporary music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>36</b>	<b>12 h</b>



**SAXOFOIAREN PEDAGOGIA - PEDAGOGÍA DEL SAXOFÓN**  
**PÉDAGOGY DEL SAXOPHONE - SAXOPHONE PEDAGOGY**

**Degree earned:** Higher Education Degree in Saxophone Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 199.5
- b. Optional: 18.5
- c. Selected: 12



## WORK LOAD BY ACADEMIC YEAR

<b>SAXOPHONE PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Saxophone	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Pedagogy research methods	3	1 h
	Piano	3	1 h
	Sight reading	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>51.75</b>	<b>17 h 15'</b>

<b>SAXOPHONE PEDAGOGY, 2ND YEAR</b>			
<b>c</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Saxophone	4.5	1 h. 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
	Saxophone Ensemble	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Improvisation (Saxophone)	3	1 h
	Piano	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>63.75</b>	<b>21 h 15'</b>



<b>SAXOPHONE PEDAGOGY, 3RD YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Saxophone	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra	4.5	1 h 30'
	Saxophone Ensemble	4.5	1 h 30'
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Improvisation (Saxophone)	3	1 h
	Piano	3	1 h
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>SAXOPHONE PEDAGOGY, 4TH YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Saxophone	4.5	1 h 30'
C	Orchestra	4.5	1 h 30'
	Saxophone Ensemble	4.5	1 h 30'
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>33.75</b>	<b>11 h 15'</b>



## **BIOLINAREN PEDAGOGIA - PEDAGOGÍA DEL VIOLÍN**

### **PÉDAGOGY DEL VIOLON - VIOLIN PEDAGOGY**

**Degree earned:** Higher Education Degree in Violin Pedagogy

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 230

- a. Required: 199.5
- b. Optional: 18.5
- c. Selected: 12



## WORK LOAD BY ACADEMIC YEAR

<b>VIOLIN PEDAGOGY, 1ST YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
B	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Pedagogy research methods	3	1 h
	Piano	3	1 h
	Sight reading	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>51.75</b>	<b>17 h 15'</b>

<b>VIOLIN PEDAGOGY, 2ND YEAR</b>			
<b>c</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
	Music didactics	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Analysis	6	2 h
	Aural training	4.5	1 h 30'
	Music History	6	2 h
	Practice in harmony and counterpoint	6	2 h
C	Orchestra	4.5	1 h 30'
	Chamber Music	4.5	1 h 30'
	String Quartet	4.5	1 h 30'
D	Basic movement technique	4.5	1 h 30'
	Improvisation (Violin)	3	1 h
	Piano	3	1 h
	Orchestra repertoire	1.5	30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>63.75</b>	<b>21 h 15'</b>



<b>VIOLIN PEDAGOGY, 3RD YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
	Didactics of area of specialization	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra	4.5	1 h 30'
	String Quartet	4.5	1 h 30'
D	Applied composition	4.5	1 h 30'
	Instrumental ensemble conducting	4.5	1 h 30'
	Improvisation (Violin)	3	1 h
	Piano	3	1 h
	Teaching practicum	4.5	1 h 30'
	Psychology of education and development in school children	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>VIOLIN PEDAGOGY, 4TH YEAR</b>			
	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
C	Orchestra	4.5	1 h 30'
	String Quartet	4.5	1 h 30'
D	Harmony and arrangement	4.5	1 h 30'
	Didactics of chamber music	4.5	1 h 30'
	Teaching practicum	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
	Sociology of education	4.5	1 h 30'
<b>TOTAL</b>		<b>33.75</b>	<b>11 h 15'</b>



## PERKUSIOA - PERCUSIÓN - PERCUSSION - PERCUSSION

**Degree earned:** Higher Education Degree in Percussion.

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

PERCUSSION, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Percussion	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Percussion Ensemble	6	2 h
		Chamber music / Ensemble	6	2 h
		Orchestra / Band	6	2 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
	<b>TOTAL</b>		<b>48</b>	<b>16 h</b>

PERCUSSION, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Percussion	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Percussion Ensemble	6	2 h
		Chamber music / Ensemble	6	2 h
		Orchestra / Band	6	2 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	1.5	30'
	<b>TOTAL</b>		<b>45</b>	<b>15 h</b>



<b>PERCUSSION, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Percussion	4.5	1 h 30'
	B Organology	6	2 h
	C Percussion Ensemble	6	2 h
		Orchestra / Band	6
	D Reading and performing contemporary music	4.5	1 h 30'
		Repertoire with piano accompaniment	3
<b>TOTAL</b>		<b>30</b>	<b>10 h</b>

<b>PERCUSSION, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Percussion	4.5	1 h 30'
	C Percussion Ensemble	6	2 h
		Orchestra / Band	6
	D Reading and performing contemporary music	4.5	1 h 30'
		Repertoire with piano accompaniment	3
<b>TOTAL</b>		<b>24</b>	<b>8 h</b>



## PIANO - PIANO - PIANO - PIANO

**Degree earned:** Higher Education Degree in Piano

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 180

- a. Required: 135
- b. Optional: 27
- c. Selected: 18

**Academic paths.**

- a. Soloist
- b. Chamber Music with Piano
- c. Voice accompaniment



## WORK LOAD BY ACADEMIC YEAR

PIANO, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Piano	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music	6	2 h
		Choir	3	1 h
	D	Basic mechanics and maintenance	6	2 h
		Improvisation and accompaniment	3	1 h
		Sight reading	3	1 h
	<b>TOTAL</b>		<b>42</b>	<b>14 h</b>

PIANO, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Piano	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music	6	2 h
		Choir	3	1 h
	D	Stylistic development of repertoire	4.5	1 h 30'
		Improvisation and accompaniment	3	1 h
		Reading and performing contemporary music	4.5	1 h 30'
	<b>TOTAL</b>		<b>43.5</b>	<b>14 h 30'</b>



<b>PIANO, 3RD YEAR Academic path: <i>Soloist</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Piano	4.5	1 h 30'
	B	Organology	6	2 h
	C	Choir	3	1 h
	D	Stylistic development of repertoire	4.5	1 h 30'
		Reading and performing contemporary music	4.5	1 h 30'
		Orchestra repertoire with accompaniment	3	1 h
	E	Academic paths		
	E.1	Soloist		
		Contemporary soloist repertoire*	4.5	1 h 30'
<b>TOTAL</b>			<b>30</b>	<b>10 h</b>

<b>PIANO, 3RD YEAR Academic path: <i>Chamber Music with Piano</i></b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>		<b>Credits</b>	<b>Hours / week</b>
	A	Piano	4.5	1 h 30'
	B	Organology	6	2 h
	C	Choir	3	1 h
	D	Stylistic development of repertoire	4.5	1 h 30'
		Reading and performing contemporary music	4.5	1 h 30'
		Orchestra repertoire with accompaniment	3	1 h
	E	Academic paths		
	E.2	Chamber Music with Piano		
		Chamber Music*	6	2 h
<b>TOTAL</b>			<b>31.5</b>	<b>10 h 30'</b>

\* These are considered Group A subjects



<b>PIANO, 3RD YEAR Academic path: <i>Voice accompaniment</i></b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	B Organology	6	2 h
	C Choir	3	1 h
	D Stylistic development of repertoire	4.5	1 h 30'
	Reading and performing contemporary music	4.5	1 h 30'
	Orchestra repertoire with accompaniment	3	1 h
	E Academic paths		
	E.3 Voice accompaniment		
	Voice accompaniment*	4.5	1 h 30'
	Transposition	3	1 h
<b>TOTAL</b>		<b>33</b>	<b>11 h</b>

<b>PIANO, 4TH YEAR Academic path: <i>Soloist</i></b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Piano	4.5	1 h 30'
	C Choir	3	1 h
	D Stylistic development of repertoire	4.5	1 h 30'
	E Academic paths		
	E.1 Soloist		
	Contemporary soloist repertoire*	4.5	1 h 30'
	Orchestra repertoire with accompaniment	3	1 h
<b>TOTAL</b>		<b>19.5</b>	<b>6 h 30'</b>

\* These are considered Group A subjects



PIANO, 4TH YEAR Academic path: <i>Chamber Music</i>			
1	REQUIRED SUBJECTS	Credits	Hours / week
	A Piano	4.5	1 h 30'
	C Choir	3	1 h
	D Stylistic development of repertoire	4.5	1 h 30'
	E Academic paths		
E.2	Chamber Music		
	Chamber Music*	6	2 h
<b>TOTAL</b>		<b>18</b>	<b>6 h</b>

PIANO, 4TH YEAR Academic path: <i>Voice accompaniment</i>			
1	REQUIRED SUBJECTS	Credits	Hours / week
	A Piano	4.5	1 h 30'
	C Choir	3	1 h
	D Stylistic development of repertoire	4.5	1 h 30'
	E Academic paths		
E.3	Voice accompaniment		
	Voice accompaniment*	4.5	1 h 30'
<b>TOTAL</b>		<b>16.5</b>	<b>5 h 30'</b>

\* These are considered Group A subjects



## **SAXOFOIA - SAXOFÓN - SAXOPHONE - SAXOPHONE**

**Degree earned:** Higher Education Degree in Saxophone

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>SAXOPHONE, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Saxophone	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Saxophone Ensemble	6	2 h
		Chamber Music	6	2 h
		Orchestra / Band	6	2 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>53.25</b>	<b>17 h 45'</b>

<b>SAXOPHONE, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Saxophone	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Saxophone Ensemble	6	2 h
		Chamber Music	6	2 h
		Orchestra / Band	6	2 h
	D	Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>41.25</b>	<b>13 h 45'</b>



<b>SAXOPHONE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	B Organology	6	2 h
	C Saxophone Ensemble	6	2 h
	Orchestra / Band	6	2 h
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>29.25</b>	<b>9 h 45'</b>

<b>SAXOPHONE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Saxophone	4.5	1 h 30'
	C Saxophone Ensemble	6	2 h
	Orchestra / Band	6	2 h
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45
<b>TOTAL</b>		<b>23.25</b>	<b>7 h 45'</b>



## **TRONBOIA - TROMBÓN - TROMBONE - TROMBONE**

**Degree earned:** Higher Education Degree in Trombone

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## **WORK LOAD BY ACADEMIC YEAR**

<b>TROMBONE, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Trombone	4.5	1 h 30'	
	B Aural training	4.5	1 h 30'	
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C Chamber Music	6	2 h	
		Orchestra / Band	9	3 h
	D Basic mechanics and maintenance	4.5	1 h 30'	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>TROMBONE, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Trombone	4.5	1 h 30'	
	B Analysis	6	2 h	
		Music History	6	2 h
	C Chamber Music	6	2 h	
		Orchestra / Band	9	3 h
	Wind instruments	4.5	1h 30'	
	D Historical early music performance	3	1 h	
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>TROMBONE, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trombone	4.5	1 h 30'
	B Organology	6	2 h
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>TROMBONE, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trombone	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## **TRONPA - TROMPA - TROMPE - FRENCH HORN**

**Degree earned:** Higher Education Degree in French Horn

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>FRENCH HORN, 1ST YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	French Horn	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>FRENCH HORN, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	French <b>Horn</b>	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
		Wind instruments	4.5	1 h 30'
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>FRENCH HORN, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A French Horn	4.5	1 h 30'
	B Organology	6	2 h
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>FRENCH HORN, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A French Horn	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## TRONPETA - TROMPETA - TROMPETTE - TRUMPET

**Degree earned:** Higher Education Degree in Trumpet

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

<b>FIRST TRUMPET</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Trumpet	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

<b>TRUMPET, 2ND YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A	Trumpet	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
		Wind instruments	4.5	1 h 30'
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>TRUMPET, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trumpet	4.5	1 h 30'
	B Organology	6	2 h
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>TRUMPET, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Trumpet	4.5	1 h 30'
	C Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## TUBA - TUBA - TUBA - TUBA

**Degree earned:** Higher Education Degree in Tuba

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- d. Required: 147
- e. Optional: 32
- f. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

TUBA, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Tuba	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
	D	Basic mechanics and maintenance	4.5	1 h 30'
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
		Breathing and muscle control techniques	3	1 h
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

TUBA, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Tuba	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	Chamber Music	6	2 h
		Orchestra / Band	9	3 h
		Wind instruments	4.5	1 h 30'
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>TUBA, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Tuba	4.5	1 h 30'
B	Organology	6	2 h
C	Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
D	Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>TUBA, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Tuba	4.5	1 h 30'
C	Orchestra / Band	9	3 h
	Wind instruments	4.5	1 h 30'
D	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## BIOLA - VIOLA - ALTO - VIOLA

**Degree earned:** Higher Education Degree in Viola

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

VIOLA, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Viola	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra	9	3 h
	D	Fundamentals of lutherie	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

VIOLA, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Viola	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra	9	3 h
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>VIOLA, 3RD YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Viola	4.5	1 h 30'	
	B Organology	6	2 h	
	C String Quartet		4.5	1 h 30'
		Orchestra	9	3 h
	D Reading and performing contemporary music		4.5	1 h 30'
		Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>	

<b>VIOLA, 4TH YEAR</b>				
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>	
	A Viola	4.5	1 h 30'	
	C String Quartet		4.5	1 h 30'
		Orchestra	9	3 h
	D Repertoire with piano accompaniment	2.25	45'	
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>	



## BIOLINA - VIOLÍN - VIOLON - VIOLIN

**Degree earned:** Higher Education Degree in Violin

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

VIOLIN, 1ST YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Violin	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra	9	3 h
	D	Fundamentals of lutherie	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

VIOLIN, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Violin	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra	9	3 h
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>VIOLIN, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
B	Organology	6	2 h
C	String Quartet	4.5	1 h 30'
	Orchestra	9	3 h
D	Reading and performing contemporary music	4.5	1 h 30'
	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>VIOLIN, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
A	Violin	4.5	1 h 30'
C	String Quartet	4.5	1 h 30'
	Orchestra	9	3 h
D	Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>



## **BIOLONTXELOA - VIOLONCELLO - VIOLONCELLE**

### **VIOLONCELLO**

**Degree earned:** Higher Education Degree in Violoncello

**Duration of degree programme:** 4 academic years (maximum of 5)

**Total credits:** 200

- a. Required: 147
- b. Optional: 32
- c. Selected: 21



## WORK LOAD BY ACADEMIC YEAR

FIRST VIOLONCELLO				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Violoncello	4.5	1 h 30'
	B	Aural training	4.5	1 h 30'
		Music History	6	2 h
		Practice in harmony and counterpoint	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra / Band	9	3 h
	D	Fundamentals of lutherie	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>50.25</b>	<b>16 h 45'</b>

VIOLONCELLO, 2ND YEAR				
1	REQUIRED SUBJECTS	Credits	Hours / week	
	A	Violoncello	4.5	1 h 30'
	B	Analysis	6	2 h
		Music History	6	2 h
	C	String Quartet	4.5	1 h 30'
		Chamber Music	6	2 h
		Orchestra / Band	9	3 h
	D	Historical early music performance	3	1 h
		Piano	3	1 h
		Orchestra repertoire	1.5	30'
		Repertoire with piano accompaniment	2.25	45'
	<b>TOTAL</b>		<b>45.75</b>	<b>15 h 15'</b>



<b>VIOLONCELLO, 3RD YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Violoncello	4.5	1 h 30'
	B Organology	6	2 h
	C String Quartet	4.5	1 h 30'
		Orchestra	9
	D Reading and performing contemporary music	4.5	1 h 30'
		Repertoire with piano accompaniment	2.25
<b>TOTAL</b>		<b>30.75</b>	<b>10 h 15'</b>

<b>VIOLONCELLO, 4TH YEAR</b>			
<b>1</b>	<b>REQUIRED SUBJECTS</b>	<b>Credits</b>	<b>Hours / week</b>
	A Violoncello	4.5	1 h 30'
	C String Quartet	4.5	1 h 30'
		Orchestra	9
	D Repertoire with piano accompaniment	2.25	45'
<b>TOTAL</b>		<b>20.25</b>	<b>6 h 45'</b>

## APPENDIX

### **CLASSIFICATION OF SUBJECTS BY PROPORTIONAL RELATION**

#### **Individual instrument instruction.**

1. Voice
2. Correpetition
3. Voice training
4. Phonetics in voice training
5. Primary instrument for each area of specialization
6. Symphonic instruments
7. Lied
8. Piano (Choral conducting and Orchestral conducting)
9. Piano (instrumental areas of specialization)
10. Classic repertoire for primary jazz instrument
11. Repertoire with piano accompaniment
12. Orchestra repertoire
13. Orchestra repertoire with accompaniment
14. Contemporary soloist repertoire
15. Secondary instrument

#### **Group instrument instruction**

1) Subjects whose instructor/student ratio is determined by the demands of the particular vocal or instrumental group.

16. *Band*
17. Big Band
18. Arrangement
19. *Opera and Zarzuela Arrangement*
20. *Oratorio Arrangement*
21. Ensemble
22. Jazz Ensemble
23. Percussion Ensemble
24. Saxophone Ensemble
25. Choir
26. Chamber Choir
27. *Opera and Zarzuela Choir*
28. String Quartet
29. *Didactics of chamber music*
30. *School instrumental ensembles and didactics*

31. Lyric stage
32. Wind instruments
33. Chamber Music
34. Orchestra
35. Wind Quintet

2) Subjects with a maximum instructor/student ratio of 1/4:

36. Figured bass
37. Stylistic development of repertoire
38. Improvisation
39. Improvisation and accompaniment
40. Score reduction
41. Sight reading
42. *Tablature*
43. Jazz improvisation theory and practice
44. *Transposition*

**Non-instrumental instruction**

1) Subjects with a maximum instructor/student ratio of 1/4:

45. Harmony
46. *Jazz composition*
47. Counterpoint
48. Instrumentation and orchestration
49. *Composition workshop*
50. Composition techniques
51. *Techniques of composition with audiovisuals*
52. Electroacoustic composition technique
53. Breathing and muscle control techniques

2) Subjects with a maximum instructor/student ratio of 1/10:

54. *Analysis III, IV and V*
55. Jazz harmony
56. Harmony and arrangement
57. Arrangement
58. Applied composition
59. Choral and instrumental conducting
60. Choral Conducting
61. Orchestral Conducting
62. Instrumental ensemble conducting
63. Musical forms for the organ
64. Fundamentals of electroacoustics and computer-assisted music
65. Languages (Italian, German, *French, English*)
66. Dramatic interpretation
67. Introduction to composition with audiovisuals
68. Practice in harmony and counterpoint

- 69. Rhythm
- 70. Jazz rhythms
- 71. *Transcription*

3) Subjects with a maximum instructor/student ratio of 1/15:

- 72. Musical acoustics
- 73. Analysis of contemporary music
- 74. Analysis I and II
- 75. *Psychopedagogic basis of special education*
- 76. *Educational dance*
- 77. *Traditional and folk dance*
- 78. *Historical dances*
- 79. Didactics of instrumental area of specialization
- 80. Music didactics
- 81. Didactics of selected academic path (musical language, early music training, *music in secondary education*)
- 82. Aural training
- 83. Music aesthetics
- 84. Ethnomusicology
- 85. Philosophy of music
- 86. *Poetic and musical forms*
- 87. Music history
- 88. *History of music with audiovisuals*
- 89. *History of contemporary music*
- 90. History of jazz music
- 91. *History of electroacoustic music*
- 92. History of orchestration
- 93. History of the organ and evolution of repertoire style
- 94. Movement improvisation and basics of choreography
- 95. Reading and performing contemporary music
- 96. Traditional and folk music research methods
- 97. Pedagogy research methods
- 98. Movement and traditional dances
- 99. Spanish traditional and folk music
- 100. Traditional music of other cultures
- 101. Organology
- 102. Teaching practicum (early music training, flute, musical language, percussion, piano and violin)
- 103. *Psychology of music perception*
- 104. Psychology of education and development in school children
- 105. Sociology of education
- 106. Body technique
- 107. *Fieldwork*

*The subjects written in italics are not currently offered but will be in succeeding academic years.*

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